

SAMFUNDET TIL UDGIVELSE AF DANSK MUSIK

3 RÆKKE N^o 7

Sev. 3, no. 7

GUSTAV HELSTED

STRYGEKVARTET

I F $\sharp$ MOL

Opus 33

PARTITUR - STEMME

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS

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Strygekvarteret i F-mol.

Quatuor à cordes en fa-mineur.

Violino I.

M
2.3
D39518.3
Vol. 7

Gustav Helsted, Op. 33.

I.

771682

Allegro con fuoco.

f

dim.

riten.

a tempo

p

dim.

p dolce

mf

more.

f

con fuoco

ff

ff

B

mf

dolce

p

espr.

pp

3

Violino I.



Violino I musical score, measures 1 through 24. The score is written for Violino I and includes dynamic markings, articulation, and performance instructions.

Measures 1-4: *p*, *mf*, *espr.*, *f*. Measure 4 includes a fermata and a 4-measure rest.

Measures 5-8: *f*, *dim.*

Measures 9-12: *dolce*, *p*, *cresc.*, *f*, *ff*.

Measures 13-16: *ff*, *p*. Measure 16 includes a 5-measure rest and the entry of Violino II.

Measures 17-20: *f*, *p*.

Measures 21-24: *dim.*, *dolce*, *p*.

Violino I.

F *espr.*
p *cresc.*

f *dim.*

dolce
p 3

f

riten. *dim.* *p* *pp* *a tempo* *p* **G**

mf

f marc.

H *ff* *p subito e dolce*

dolce *cresc.* *f* *p* 5

Violino I.

Viol. II.

p *mf* *espr.*

I

f

poco a poco rit.

cresc.

con fuoco

ff a tempo

K.

ff *ff*

con fuoco

G

sf

Viol. II.

dolce *p* *pp*

rit. *a tempo*

cresc. molto *ff*

Violino I.

II.

Presto appassionato.

f

ff

mf

dim.

p

A

pp

cresc. molto

ff

B

p

cresc.

2

Violino I.

Violino I. musical score, measures 1 through 14. The score is written for Violino I and includes various dynamics and performance instructions.

Measures 1-4: *f* (forte), *dim.* (diminuendo), *p* (piano).

Measures 5-8: *cresc. molto* (crescendo molto), *ff con fuoco* (fortissimo con fuoco).

Measures 9-12: *p subito* (piano subito).

Measures 13-16: *cres.* (crescendo), *f* (forte).

Measures 17-20: *ff* (fortissimo), *ff* (fortissimo).

Measures 21-24: *rit.* (ritardando), *(d. = d) poco tranqu.* (diminuendo = diminuendo poco tranquillo), *dim.* (diminuendo), *p espr.* (piano espressivo).

Measures 25-28: *p* (piano).

Measures 29-32: *cresc.* (crescendo).

Measures 33-36: *dim.* (diminuendo).

Measures 37-40: *E* (E-flat), *14* (measure number), *Viol. II.* (Violino II).

Violino I.

espr.
f

cresc.

F *con fuoco*
ff

dim.

mf

dim.

p

dim. e rit.

allegro *(d=d)* *3/4*

pp *cresc.*

f *subito* *cresc.* *f*

dim. *p*

H

pp *cresc. molto*

ff

p subito *ff*

I *3*

Violino I.



Violino I. musical score, measures 1 through 24. The score is written for Violino I and includes various dynamics and articulations.

Measures 1-4: *p* (piano). The melody is in G major, starting on G4 and moving up stepwise to D5. Measure 4 contains a fermata over the D5.

Measures 5-8: *cre - - - - - sen - - - - - do*. The melody continues with a fermata over the final note (D5) in measure 8.

Measures 9-12: *f* (forte). The melody is in G minor, starting on G4 and moving up stepwise to D5. Measure 12 contains a fermata over the D5.

Measures 13-16: *cresc.* (crescendo) leading to *ff* (fortissimo). The melody continues with a fermata over the final note (D5) in measure 16.

Measures 17-20: The melody continues with a fermata over the final note (D5) in measure 20.

Measures 21-24: *K (d. = d) con fuoco*. The tempo changes to *con fuoco* (with fire). The key signature changes to D major. The melody is in D major, starting on D4 and moving up stepwise to A4. Measure 24 contains a fermata over the A4.

Measures 25-28: *dim.* (diminuendo) leading to *mf* (mezzo-forte). The melody continues with a fermata over the final note (A4) in measure 28.

Measures 29-32: *p* (piano). The melody continues with a fermata over the final note (A4) in measure 32.

Measures 33-36: *f* (forte). The melody continues with a fermata over the final note (A4) in measure 36.

Measures 37-40: *cresc.* (crescendo). The melody continues with a fermata over the final note (A4) in measure 40.

Measures 41-44: *M con fuoco*. The tempo changes to *con fuoco*. The melody continues with a fermata over the final note (A4) in measure 44.

Measures 45-48: *mf* (mezzo-forte). The melody continues with a fermata over the final note (A4) in measure 48.

Measures 49-52: *p* (piano). The melody continues with a fermata over the final note (A4) in measure 52.

Measures 53-56: *pp* (pianissimo). The melody continues with a fermata over the final note (A4) in measure 56.

Violino I.

Violino I musical score, 12 staves. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music features various dynamics and articulations. The first staff begins with a *rit.* marking. The second staff starts with a *Tempo I.* marking and a *pp* dynamic. The third staff includes a *pizz.* marking and an *arco* marking. The fourth staff has a *pp* dynamic. The fifth staff features a *cresc.* marking. The sixth staff has a *ff* dynamic. The seventh staff includes a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *ff* dynamic. The tenth staff includes a *con fuoco* marking. The eleventh staff has a *ff* dynamic. The twelfth staff ends with a *z* marking.

Andante sostenuto.

pp dolce

pp

pp

pp

p

mf

B

f

p

pp

pp

Piu mosso. C espr

cresc.

mf

pp dolce

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Violino I.

The musical score for Violino I consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- Staff 1:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4.
- Staff 2:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Includes a *mf* marking.
- Staff 3:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Includes a *p* marking and an *espr.* marking.
- Staff 4:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Includes a *rit.* marking.
- Staff 5:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Includes a *Tempo I.* marking and a *dolce* marking.
- Staff 6:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Includes a *mf* marking and a *p* marking.
- Staff 7:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Includes a *dolce* marking and a *cresc.* marking.
- Staff 8:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Includes a *cre* marking, a *scen* marking, a *do* marking, and a *ff* marking.
- Staff 9:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Includes a *rit.* marking and a *Meno mosso.* marking.
- Staff 10:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Includes a *dim.* marking, a *p* marking, and a *rit.* marking.

Violino I.

IV.

Allegro risoluto.

f

ff

ritard.
dim.

B *a tempo*
mf espr.

p

mf espr.

C

p

f espr.

cresc.

Violino I.

dim.

Violino I.

espr.
p

dim.

H

pp

cresc.

f

cresc.

I
con fuoco
ff

K
ff molto espr.

dim.

Detailed description: This is a page of a musical score for Violino I, page 14. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with the instruction 'espr.' and a dynamic marking of 'p'. The second staff ends with 'dim.'. The third staff is marked with a large 'H' and begins with 'pp'. The fourth staff ends with 'cresc.'. The fifth staff begins with 'f'. The sixth staff ends with 'cresc.'. The seventh staff is marked with a large 'I' and 'con fuoco', and begins with 'ff'. The eighth staff continues the 'con fuoco' section. The ninth staff is marked with a large 'K' and begins with 'ff molto espr.'. The tenth staff ends with 'dim.'. The music features various melodic lines, some with slurs and accents, and dynamic markings throughout.

Violino I.

dolce
p
rit. ----- *a tempo*
pp espress.
p
mf
f
M *con fuoco*
ff
cantabile
ff
N
ff
0
ff
771682
fff